**JAMES FOTHERGILL-BROWN**

 ● 604-283-8020 ● jfothergillbrown@gmail.com

**PERFORMANCE SUMMARY**
James is bright, creative and curious and a capable digital programmer. He is drawn by media creation. He has an in-depth of understanding about media, and experience using a huge array of systems both digital and analog.

James also holds a B.A. in Liberal Arts from Concordia University in Montreal. He also holds a certificate in Advanced Audio Mixing & Mastering from Shoogle Studios.

James is a proactive problem-solver and multi-tasker who deals effectively with others and works as part of a team. James is very fit, adept and adaptable to working in both outdoor and indoor environments – he is hardworking and committed with the ability to perfectly read, understand and execute work orders.

James has a valid driver’s license with demonstrated ability to operate equipment, large and small, safely and is willing to travel for work.

**SKILLS**

James has performed in music festivals and dozens of events across the country. With regards to audio production, James is a master of Ableton Live and has been using it extensively since Version 5. He also has fairly good experience with the Adobe Suite (audio, video, photo), Pro Tools, Cubase, Cakewalk, Reason, FL Studio, Goldwave, Audacity, Impulse Tracker, Noteworthy Composer. Well experienced in recording with a great ear for microphone balance/feedback. James consistently demonstrates a depth of understanding about placement and frequency balance across his productions, growing stronger every year. James practices the art of dynamics with great care.

James has delivered 6 albums to distributors and has produced mainly ambient music mostly for community events ranging from theatre to dance parties for over a decade, with a broad range of experiences mainly performed in Tahsis and Montreal – a dynamic situation to be sure.

Health-conscious & driven. Great ability to focus – has exceptional logical/reasoning skills. Empathetic, mindful – walks with ears open.

**RECENT EXPERIENCE**

**Media**
Nootka Sounds 2012-2018

* President of the non-profit *Nootka Sounds Music Society*. Producing many local events including festivals for no charge for all ages. He also creates and releases challenging media for the public, while encouraging the development of local artists to explore music fundamentals through regular free public meetings, production sessions, & jams. Please see <http://www.nootkasounds.com>
* Through this brand, James has had opportunities to perform in different venues and music festivals across Vancouver Island – no small feat getting the word of a brand based out of Tahsis out to the larger public!
* Before this James was involved in various music collectives when living in Montreal; it was from these professionals and professionals working in Scotland & from friends working in the Netherlands and Germany that James has learned and honed his craft. James’ work is at the point where it is very near, if not having fully reached, that of his mentors throughout the years.
* Skills learned include all ends of audio production, from recording, mixing, mastering… to creative/art design, publication methods, web site development. Event production has taught James effective PA set-ups, quick set-up/tear-down strategies, how to balance the audio across rooms in scientifically-minded ways, with considerations still given to aesthetics. James knows how to do basic, fundamental repairs on damaged systems and knows how to cross-connect and make work together relatively archaic analog systems with cutting-edge modern digital systems. Whereas James occasionally blew amplifiers 10 years ago, years and years of experience has taught him how to operate systems across the board safely. Less is more.

**Silviculture Specialist**Nootka Reforestation – 250-934-6399 2012-2018

* Regularly managing some of the most difficult coastal tree planting situations a silviculture worker could encounter in Canada.
* Also a behind-the-scenes assistant, effectively Nootka's accounting programmer/ problem-solver. Excellent at data entry and inventing digital organizational schemes.
* Worked other duties as needed, a regular shop assistant.